MIDNIGHT SKY
(from Midnight Suite)

Andante ($J = 64$)

BRIAN BALMAGES
(ASCAP)

Musical Jump Start

Chorale No. 1

Chorale No. 2

Chorale No. 3

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MIDNIGHT SKY
(from Midnight Suite)

Andante (i = 64)

BRIAN BALMAGES
(ASCAP)

poco rit. a tempo

Musical Jump Start

Chorale No. 1

Chorale No. 2

Chorale No. 3

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MIDNIGHT SKY
(from Midnight Suite)

Andante (J = 64)

BRIAN BALMAGES
(ASCAP)

Musical Jump Start

Chorale No. 1

Chorale No. 2

Chorale No. 3

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Trombone

MIDNIGHT SKY
(from Midnight Suite)

Andante \( \dot{i} = 64 \)

BRIAN BALMAGES
(ASCAP)

Musical Jump Start

Chorale No. 1

Chorale No. 2

Chorale No. 3

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MIDNIGHT SKY
(from Midnight Suite)

Andante (\( \dot{=} 64 \))

Musical Jump Start

Chorale No. 1

Chorale No. 2

Chorale No. 3
Baritone T.C.

MIDNIGHT SKY
(from Midnight Suite)

BRIAN BALMAGES
(ASCAP)

Andante ($\frac{3}{4}$ = 64)

poco rit.  a tempo

Musical Jump Start

Chorale No. 1

Chorale No. 2

Chorale No. 3

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B1321
MIDNIGHT SKY
(from Midnight Suite)

Andante (3 = 64)
(use rubber mallets if playing bells)

BRIAN BALMAGES
(ASCAP)

Musical Jump Start

Chorale No. 1

Chorale No. 2

Chorale No. 3

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MIDNIGHT SKY
(from Midnight Suite)

BRIAN BALMAGES
(ASCAP)

Andante \( \text{\( \frac{3}{4} \)} \) 4 5 2 7 poco rit.

Sus. Cym. \( p \) mp

a tempo 3 12 Cr. Cym. 14 3

\( p \) mf

rit. a tempo

Musical Jump Start

Chorale No. 1

Cr. Cym.

Sus. Cym. \( p \) mf

Chorale No. 2

Cr. Cym.

Sus. Cym. \( p \) f

Chorale No. 3

Cr. Cym.

\( mf \) Sus. Cym. \( p \) mf

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